

THE VERY END

- The story so far -

Massive Metal from Germany

The Very End's unique blend of ferocious grooves, catchy melodies and thrilling energy is rare to be found and will pay off the open-minded metalhead by all means. The band's lyrical approach is just as colourful and balances between a vibrant blood red and utter black. Pushing the reader into the filthy, cold maelstrom of man itself, the lyrics perfectly reflect their musical ruthlessness and proof that nihilism can be quite enjoyable.

The early years

Founded in 2004 by René Bogdanski (guitars, ex-[Ninnghezidda](#) / [Black Messiah](#) session guitar player) and Lars Janosch (drums, ex-[Destillery](#)), The Very End are children of the Ruhr area, a region with a traditionally large working-class population, which has been a fruitful soil for metal music ever since. Along with Björn Gooßes (vocals, ex-[Night in Gales](#)), Marc Beste (bass, [Onkel Tom](#)) and Volker Rummel (guitars, Harkon) the band has eagerly been perfecting their signature sound over the first years. Like their neighbours (both in terms of location and style) [Kreator](#) or [Sodom](#), The Very End is forged from real steel and deem it their duty to not only keep the Ruhr area sound alive, but to bring it to the next level.

The first record deal

After the second demo "Soundcheck For Your Funeral" was named „Demo of the month“ in the German [Metal Hammer magazine](#) in 2007, the band signed their first record deal with Dockyard 1 from Hamburg, who released The Very End's debut album „Vs. Life“ (Mastered by [Dan Swanö/Unisound](#) and later released in USA via Locomotive Records) in 2008. Regional press (WAZ) accompanied the band and [portrayed these first steps in the music business with an online video documentary in three episodes](#).

The important step forward - the record deal with SPV Records

In 2010 the band signed to [Steamhammer/SPV](#), one of Germany's most renowned labels, which over the last 25 years has made great efforts with legends like Motörhead, Type O Negative, Sodom, Annihilator, Kreator and countless others. The Very End's second album "Mercy & Misery" (2011), which has been produced, mixed and mastered by [Waldemar Sorychta](#) (Grip Inc., Samael, Lacuna Coil, among many others) and [Dennis Koehne](#), made clear that the band takes no prisoners.

The first official music video

2011 also saw the release of The Very End's first official video clip for the song "[A Hole In The Sun](#)". For its production the band teamed up with [Filmefahrer Pictures](#) and brought the elaborated script to life amongst the ruins of an old coking plant in the heart of the Ruhr area. After the video premiered on iMusic1 Rocks TV it became a great success on YouTube and has furthermore been released as a limited [DVD version](#).

Metal Hammer Germany: one of the most important metal releases in 2012

The Very End's collaboration with producers Waldemar Sorychta and Dennis Kohne as well as Steamhammer/SPV continued for their latest full length album "Turn Off The World" (2012). After "Turn Off The World" reached the 5th rank in the German Metal Hammer soundcheck in December 2012, the magazine later declared it to one of the most important metal releases in 2012. This album marked another important step for the band, both as song writers and brothers in arms and made them launch their first tour in April 2013 throughout the country. Successful festival shows at e.g. Eisenwahn Open Air, Rock Harz Open Air, Summer Breeze Open Air, Out & Loud and numerous single shows supporting bands like Sepultura, Exodus, Morgoth or Sacred Reich let their loyal fanbase grow gig by gig. The band also faced its first line up changes: Daniel Zeman (dr) and Alex Bartkowski (gt) replaced Lars Janosch and Volker Rummel.

Exhibition „Rock and Pop in the Ruhr Area“

In 2016 [The Very End were featured at the in the exhibition "Rock and Pop in the Ruhr Area"](#). The exhibition was held in one of Germany's most prestigious museums, the Ruhr Museum, which is located in the [World Heritage Zeche Zollverein](#).

Line up changes

The year 2017 saw some more line up changes. The band added powerhouse drummer Jerome Reil to their ranks. He is the son of legendary [Kreator](#) drummer Jürgen „Vantor“ Reil. Finally in 2019 The Very End announced Exumer guitarist Marc Bräutigam as new guitarist.

Sneak peak to 2019

After the vinyl rerelease of the debut ‚Vs. Life‘ in 2018, which was a DIY experiment, the band is currently working on new material for the next full length album. Its release date will be announced soon. But this is for sure: If you can turn off the world, you can most probably set it ablaze just as well!

